

'The Natural and the Supernatural in Medieval and Early Modern Worlds' Conference

Draft Programme

Friday, 6 October 2017

18.00-19.00	<p>Keynote Opening Lecture (Fox Lecture Hall – G.59, Ground Floor, Arts Building – UWA) Christopher Wortham, 'Invisible Maps: Cartographic Coding in Shakespeare's <i>Henry V</i> and <i>Julius Caesar</i>'</p>
-------------	--

Saturday, 7 October 2017

9.00-9.30	Arrival Tea & Coffee (Seminar Room – no. 5 on map)	
Session 1. 9.30-11.00	<p>Introduction & Housekeeping (Susan Broomhall) Plenary Panel: Faith, Curiosity and Science in the Middle Ages</p> <ol style="list-style-type: none"> 1. Michael Barbezat, 'Curiosity that Becomes Something Else: The Desire to See and to Speak with the Dead in English Twelfth-Century Sources' 2. Jonathan Adams, 'Muhammad's Miracles: Science, Faith, and the Prophet's Tricks in Medieval East Norse Texts' 	
11.00-11.30	Morning tea (Seminar Room – no. 5 on map)	
Session 2. 11.30-13.00	<p>The Natural and the Supernatural in Literature (Seminar Room –no. 5 on map)</p> <ol style="list-style-type: none"> 1. Jane Victoria Frost, 'Bird Imagery in the <i>Ancrene Wisse</i>: Lessons in Asceticism for the anchoress' 2. Tara Auty, 'A Merging of Supernatural Worlds: Matteo Zupparado's Blending of Motifs from Medieval Christianity and Classical Mythology in the <i>Alfonseis</i>' 3. Victoria Bladen, 'Shakespeare's Political Spectres' 	<p>Belief and Empiricism between the Natural and the Supernatural (Meeting Room – no. 10 on map)</p> <ol style="list-style-type: none"> 1. Georgina Pitt, 'Negotiating with the Living and the Dead: A Seventh-Century Anglo-Saxon Ship-Burial' 2. Sarah Tiboni, 'The "enfant prodige": Saint Rose of Viterbo (1233–1251) as a Medium of Supernatural between the Middle Ages and the Contemporary Era' 3. Robert Weston, 'The Natural and Supernatural in Early Modern Europe: A Medical Perspective'
13.00-14.00	Lunch (Sir George Currie Dining Hall – no. 3 on map)	
Session 3. 14.00-15.30	<p>The Scary Supernatural (Seminar Room – no. 5 on map)</p> <ol style="list-style-type: none"> 1. Abaigéal Warfield, '"A frightening new report": Fear, Blasphemers, and the Devil in Early Modern German News' 2. Judith Bonzol, 'Trouble at Sea: Travelling to the New World and Witchcraft Accusations' 3. Jessica Donovan, 'Shifting Feminine Gender Roles in Vampiric Mythology and Gothic Literature' 	<p>(Super)natural Bodies that Matter (Meeting Room – no. 10 on map)</p> <ol style="list-style-type: none"> 1. Clare Davidson, 'Aligning Natural and Supernatural Arousal' 2. Shannon Gilmore, 'Divine Encounters: The Rituals and Miracles of Fifteenth-Century Tuscan Images' 3. Adam Hembree, 'Matter, Mother, Nature: Staging Magic and Mastery in Action'
15.30-16.00	Afternoon Tea (Seminar Room – no. 5 on map)	
Session 4. 16.00-17.00	<p>Keynote Panel (Seminar Room – no. 5 on map) Kirk Essary, 'Negotiating Natural and Supernatural: The Ambiguous Approach of Erasmus'</p>	
17.30	Informal conference dinner at The Resident (156 Hampden Road, Nedlands): http://www.theresidentbar.com.au/	