Adaptation in the Humanities

Reimagining the Past, Present, and Future

9-10 September 2021

CALL FOR PAPERS

The conference committee invites proposals for 20-minute papers from the breadth of humanities research to explore the products of adaptations, and the processes that bring them into being.

Paper topics may include, but are not limited to:

- Literary and popular culture adaptations
- Adaptations throughout history
- Adaptation of memory
- Translation studies
- Adaptation and electronic literature
- Childhood studies
- Critical studies on visual adaptations
- Adaptations of the self
- Adaptations of reality
- Museum and Material Studies
- Environmental adaptations
- Adaptation of space and place
- Adaptation of museum and/or performance

This conference will be presented in a hybrid of in-person and virtual presentations spread across two half-day sessions.
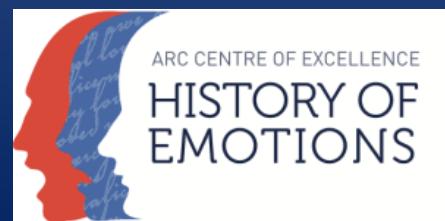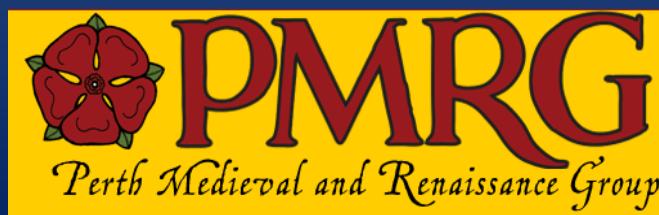Accepted presenters will be expected to submit either a recorded presentation or a paper by 20 August 2021 that will be pre-circulated to registered attendees of the conference.
During the conference itself, presenters will present a 5-minute synopsis of their papers in each panel before breaking into a 30-40 minute Q&A session.

Please submit abstracts (max. 200 words) and a short biography (max. 50 words) to adaptationconference2020@gmail.com by **13 April 2021**.

More information can be found at: https://conference.pmrg.org.au/

This conference is presented by

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